DRUSKININKAI. SOVIET PERIOD

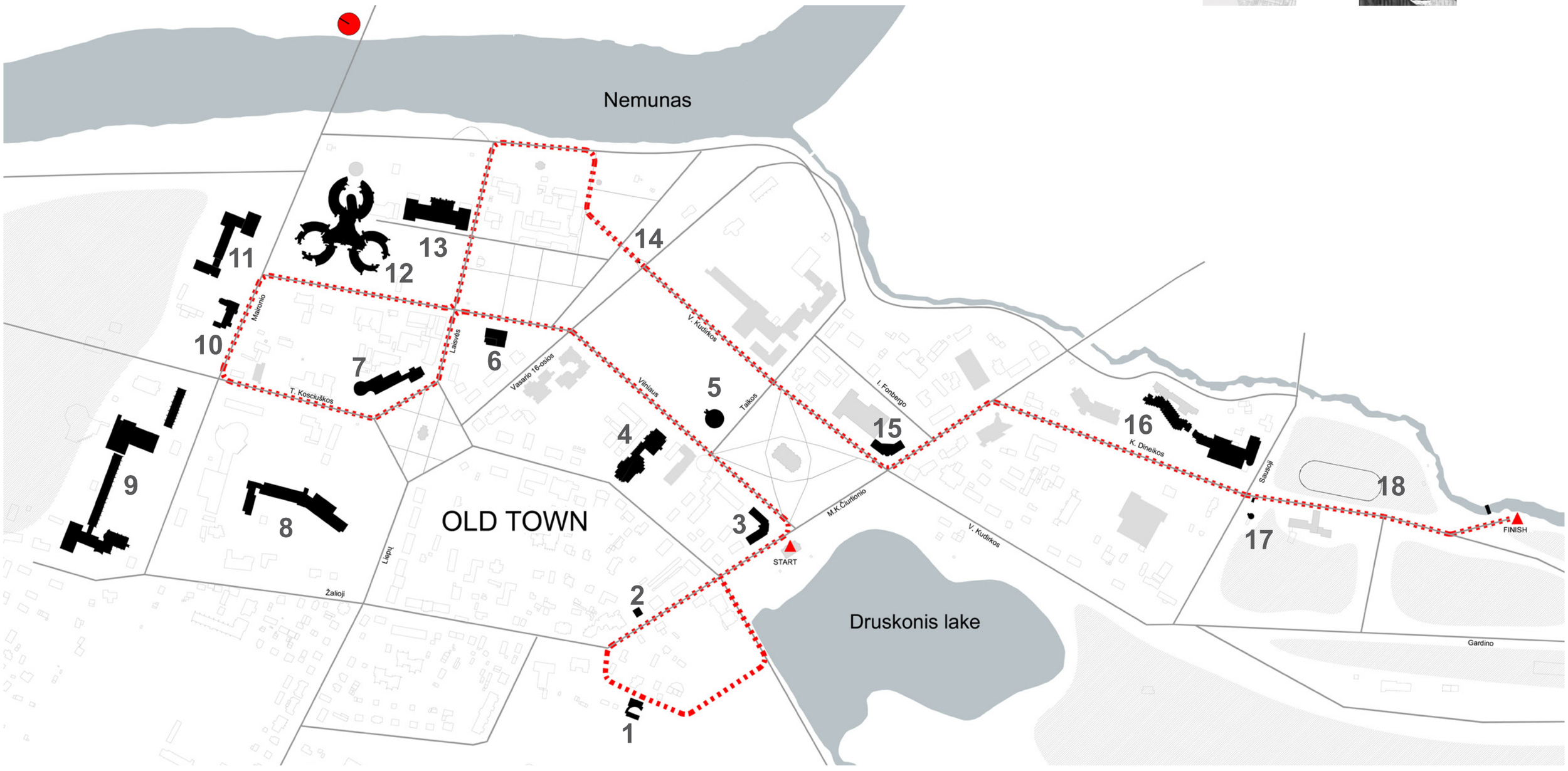
Postwar arrangements and the subsequent rapid development aimed at maintaining in Druskininkai the relation between nature and architecture characteristic of the resort town, at ensuring the scale appropriate for construction works and at preserving the available silhouette of the town. All the aforementioned was typical of the early moderate period lasting until the year 1971, when Druskininkai, Birštonas, Palanga and Neringa were declared resorts of national importance. The present decree was followed by searches for new urban and architectural values or by the era of active reforms having resulted in the increased number of floors of buildings and the massive sanatorium blocks constructed in compliance with standard projects and added to the silhouette of the town aggressively. Along with them, a significant share was held by the unique recreational facilities constructed in compliance with individual projects and having turned into one of the most original buildings standing as benchmarks of Modernism of the Soviet period in Lithuania. How to combine the architectural thought outbursts provoked by the recreational architecture character and meet the requirements applicable to the resort of national importance maintaining at the same time the relation between nature and new architecture? The issue having accompanied the growth of Druskininkai town throughout the Soviet epoch is also relevant today.

ARCHITECTURE [people] FUND:

Algimantas Mačiulis Aurelija Slapikaitė Aušra Česnulevičienė Ignas Lukauskas Indrė Ruseckaitė Vida Mažrimienė

Having invited to carry out research in scale 1:1 of the Soviet and Interwar architecture heritage of Vilnius and Kaunas organised by seven different routes and topics in 2010-2011, in 2012 the Architecture [excursion] Fund offers new directions of architectural tours visiting the most significant architecture objects representing the Soviet era and interwar period and located in eight cities and towns of Lithuania. The cycle of excursions “modernism.lt” presents eight public tours free of charge, the guides whereof, i.e. researchers of the Modernism heritage, historians and architects, will introduce to the distinctions of the architecture heritage of the 20th century.

“Druskininkai. Soviet period” is the fifth part of architectural excursions series. The project is supported by **THE CULTURE SUPPORT FOUNDATION**



DRUSKININKAI. SOVIET PERIOD

guides
Algimantas Mačiulis

Vida Mažrimienė

ARCHITECTURE [excursion] FUND

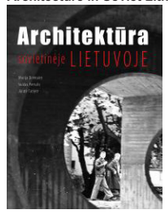
www.archfondas.lt ekskursijos@archfondas.lt

Recommended to read:

Algimantas Mačiulis (2008)
Permainingi metai. Architekto užrašai



Marija Drėmaitė, Vaida Petrulis, Jūratė Tutlytė (2012)
Architektūra sovietinėje Lietuvoje / Architecture in Soviet Lithuania



SPACE FOR YOUR IMPRESSIONS

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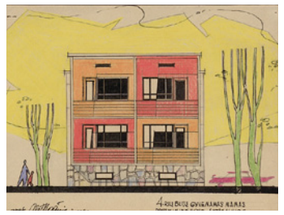
01 VYTAUTAS KAZIMIERAS JONYNAS GALLERY

M.K.Čiurlionio str. 41
Algimantas Kančas, 1989-1993



02 APARTMENT BUILDING

M.K.Čiurlionio str. 24
Algimantas Mačiulis, 1959



03 PHARMACY / INTERIOR

Vilniaus al. 2
Algimantas Mačiulis, 1960



04 CAFÉ-RESTAURANT „ASTRA“

Vilniaus al. 10
Česlovas Šliažas, 1983



05 SANATORIUM „SŪRUTIS“ / II BLOCK

Taikos str. 6
Romualdas ir Aušra Šilinskai, 1982



06 DEPARTMENT STORE

Vilniaus al. 20
Vytautas Edmundas Čekanauskas, 1960



07 CAFÉ-CANTEEN “DAINAVA“

Laisvės sqr. 11
Aleksandras Eigirdas, 1964



08 SANATORIUM „NEMUNAS“

T. Kosciuškos str. 6
Enrikas Tamoševičius, Povilas Adomaitis,



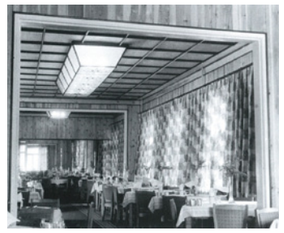
09 SANATORIUM „BELORUS“

Maironio str. 2
1957-1961



10 CAFÉ „ŠIRDELĖ“

Maironio str. 16
Simonas Ramunis, 1959



11 SANATORIUM „DAINAVA“

Maironio str. 22
Napoleonas Kėvišas, 1965



12 PHYSIOTHERAPY RESORTS COMPLEX

Vilniaus al. 13
Romualdas ir Aušra Šilinskai, 1975 – 1981



13 BALNEOTERAPHY TREATMENT RESORT

Vilniaus al. 11
Vsevolodas Ulitka, 1960



14 SCULPTURES



15 OLD POST

V. Kudirkos str. 37
Vera Furman, 1961





16 SANATORIUM „VILNIUS“

K. Dineikos str. 3
Romualdas ir Aušra Šilinskai, 1976



17 WATER TOWER

Sausoji str. 1H
late 30's



18 DINEIKA PARK





texts and photos taken from: *(1) V.Sedeckis. Prisiminimų kritasiai. Vilnius, 2011; (2) Algimantas Mačiulis. Permainingi metai. Architekto užrašai. VDA leidykla, 2008.; (3) Marija Drėmaitė, Vaida Petrulis, Jūratė Tutlytė. Architektūra sovietinėje Lietuvoje. VDA leidykla, 2012; (4)Algimantas Mačiulis. Druskininkų miesto architektūros apžvalga (1940–1990). Archiforma, 2007; (5) Vaidas Petrulis.Fizioterapijos gydyklų kompleksas.//www.autc.lt*